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# Managing Readers

# Printed Marginalia in English Renaissance Books

WILLIAM W. E. SLIGHTS

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The small figure the appears at the head of each section was drawn by a youngster named Jonathan on the front end-papers of a copy of the anonymous *Christian religion substantially treatised* (1611) now in the British Library. Jonathan was practicing his penmanship, including a number of small, stylized flowers of the sort used by such early marginal annotators as Ben Jonson, to mark passages of special interest. In this case, the flowers became decorations on a shirt for the whimsical little creature that the boy created by adding eyes, a nose, and a pair of "J"s for feet.



For Camille and Jessica

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Having lived and taught in New York City at one point before moving to Saskatoon, Saskatchewan, I thought I understood the difference between life at the center and on the margins. Now I'm not so sure. My adopted country, city, and university have provided me a supportive intellectual environment as well as some great hunting and fishing. In an age of electronic communications and quick if not plentiful planes, Saskatoon has become my center, one that also offers the perspective from the margins that I have come to respect deeply through my study of early modern marginalia.

In carrying out this study I have incurred substantial debts to a host of librarians, appointed keepers of the page, rare and otherwise. I have received friendly and prompt assistance from the staffs of the Henry E. Huntington, Folger Shakespeare, Bodleian, and British libraries, as well as the university libraries of Alberta (Special Collections), Illinois (Rare Book Collection), and last but far from least, Saskatchewan. My special thanks go to the Interlibrary Loan Division of the University of Saskatchewan Library, particularly to Michael Brockbank, who provided not only books from afar but also hockey and automobile information, as well as holiday meals (with Colleen's expert help) when they were really needed.

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