

## Contents

1	The Psychology of Sight	1
2	The “Foule Prisoun of This Lyf”: Limited Visions in “The Knight’s Tale”	32
3	Tales of Marriage, <i>Fantasye</i> , and <i>Wille</i>	60
4	Objects of Desire: Sight, Judgment, and the Unity of Fragment VI	99
5	Nature Obeying the Thoughts and Desires of the Soul: Alchemy and Vision in “The Second Nun’s Tale” and “The Canon’s Yeoman’s Tale”	128
6	<i>Understondyng</i> : “The Parson’s Tale”	161
	Afterword	184
	Bibliography	189
	Index	201