CONTENTS

Abbreviations ix
Introduction: Joyce and Confession 1
1 Confession and Order in <i>Chamber Music</i> and <i>Dubliners</i> 13
2 The Struggle for Confession in A Portrait of the
Artist as a Young Man 29
3 The Stage as Confessional: <i>Exiles</i> 70
4 Ulysses' Sexual Confession and Its Self-Critique 85
5 Sexual Uncertainty in Finnegans Wake 144
Notes 159
References 203
Index 215