Acknowledgments

his book wraps up an investigation that began over thirty years ago, when I first naively became aware there were historical and folkloric antecedents to the vampires I had previously known only from literature and the movies. Only when my interests in both Slavic languages and vampires found their common justification in Jan Perkowski's works on Slavic vampirism did I realize that I should be looking not in Transylvania or Romania for the answers to my questions about this myth but, rather, in the Balkans. So it is first to "Mr. Perkowski" that I owe my gratitude, since without his insights, I could never have known what I did not know. It was at the University of Virginia that I met other Slavic scholars whose breadth and seriousness I would need to emulate, especially Natalie Kononenko and David Herman.

It was in Bulgaria, however, that I knew I was finally on to something, and there my interest in vampire research was always taken very seriously. Anisava Miltenova and her colleagues at the Institute for Bulgarian Literature arranged my visits to archives and institutes and helped me find what I needed. Evgenija Miceva and Račko Popov allowed me to mine their enormous knowledge of the Bulgarian oral vampire tradition, while Margi Karamihova even offered to provide me with the phone numbers of current vampires, and Ivan Marazov and the Russian Scythianist Dmitri Raevskii enchanted me with their erudition. For me, though, the highest place of all Bulgarian scholars will always be reserved for Sabina Pavlova, whose love of her country she managed to infect me with and whose knowledge of the language was critical for my understanding.

xviii / ACKNOWLEDGMENTS

The most valuable combination of psychological and intellectual support with persistent reminders to remain subversive in my thinking was provided by Bruce Lincoln, in whose honor this book was written. Those who read and commented on earlier drafts of portions of the manuscript or who listened and discussed its ideas or gave encouragement also performed a valuable service for me: Arthur Chapin, Michael Kaufman, Mary McClelland, Paul Moruza, Peter Ronayne, Cathleen Shattuck, and Lisa Stoffer (Lesy). Several people provided me with materials or ideas that in some way influenced the direction of my research and thinking, especially Paul Kahn and Eric Keathley. The long-lasting enthusiasm for this project shown by two editors at the University of Michigan Press, Ellen McCarthy and Raphael Allen, was essential for getting this book into print.

Finally, the members of my family—Cynthia, Amy, and Jay—have lived with this vampire, now become a slayer, for many decades. To them I say, we have found his where.