

Contents

- Introduction:
“Distortion” or “Unexamined Factor”? 1
- 1 The “Uneducated Poets”:
Stephen Duck and Ann Yearsley 8
- 2 A Song for Occupations:
Whitman the Rough 20
- 3 “Poor Doc, Nobody Wants His Life or His Verses”:
W. C. Williams and The New Masses 32
- 4 Special Handling:
David Schubert and Marcia Nardi 46
- 5 Caviar and Cabbage:
The Voracious Appetite of Melvin Tolson 64
- 6 Opening the Field:
The New American Poetry 85
- 7 Literary Men in Blue Jeans:
Ted Berrigan and Ron Padgett 98
- 8 Burning Beauty:
Diane Wakoski, Eileen Myles, Wilma Elizabeth McDaniel,
Tracie Morris 112
- Afterword 129
- Bibliography 137
- Index 147