Contents

Dedication	xiii
A Horse with Two Wings	
A Horse with Two Wings: A Note on Criticism	
and Poetics	1
Metrical Diversity	4
Metrical Subversions: Prosody, Poetry, and My Affair	
with the Amphibrach	12
A Carol for Carolyn	17
Langpo, Pomo, Newfo	18
Omniformalism: A Manifesto	22
The Body of Poetry	
The Body of Poetry	25
Liturgy	28
Walk with Me: On Poetry and Music	29
Passion in Translation: Louise Labé	33
Sonnet 18 "Kiss Me Again": by Louise Labé	38
H. D., "Imagiste"?	39
Technology and Inspiration: Introduction to	
A Poet's Craft	43
Poetics: A Taxonomy	47
Repetition, Repetition	49
How to Create a Poetic Tradition	
How to Create a Poetic Tradition	53
Mother Dickinson	58
Letter for Emily Dickinson	63
The Heart of Phillis Wheatley	64

Unnecessary Burdens: Cooper, Glück, Graham	69
Carolyn Kizer and the Chain of Women	77
My Teasdale Talisman	86
Female Tradition as Feminist Innovation	89
Confessions of a Postmodern Poetess	
Coherent Decentering	95
Desks	103
Stein the Romantic, Mallarmé the Radical	112
Victorian Voice-Making and the Contemporary Poet	115
Confessions of a Postmodern Poetess	120
A Many-Sounding Sea	
Dactylic Meter: A Many-Sounding Sea	131
A Rock in the River: Maxine Kumin's Rhythmic	
Countercurrents	135
The Ghost of Meter Revisited	145
Making Shattered Faces Whole: The Metrical Code in	
Audre Lorde	148
In Defense of Meter	153
Limping Prosody	157
Forms of Memory	162
John Peck's Hypnagogic Poetry	172
Encounter	177