Contents

Introduction	I
PART I Thinking about Scenography	
Postmodern Design	13
One Hundred Years of Stage Lighting Why We Cannot Light as Appia Did	29
New Homes for New Theater	38
Theater Technology and the Shifting Aesthetic	44
Behind the Screen Door	52
Technology and Dramaturgical Development Five Observations	67
(Sceno)Graphic Style	81
Can Theater and Media Speak the Same Language?	86
Looking Into the Abyss	97
PART II Scenography in Context	
The Scenography of Chekhov	117
Architect of Dreams The Theatrical Vision of Joseph Urban	132
Richard Foreman as Scenographer	161
The Wooster Group as Cartographers	171
Design for Angels in America Envisioning the Millennium	182

x Contents

The Art of Transition David Rockwell and Theater	194
The Stage Is a Dangerous Machine	
The Designs of George Tsypin	206
Afterword	223
Index	227