Acknowledgments

Thanks to David Lehman for his helpful editing, which resulted in the writing of "Fables of Representation" and other important manuscript changes. I am also grateful to Nathaniel Mackey for his comments on "Pair of Figures for Eshu"; Dr. Samuel A. Floyd, Jr., for inviting me to participate in the Interarts Studies Seminars of the Center for Black Music Research; and David McCartney, Archivist at University of Iowa Library, for locating the Michael Palmer essay "Counter-poetics and Current Practice."

My gratitude also to the editors of the publications in which these essays appeared: Charles Henry Rowell and Paul Naylor (Callaloo), Annie Finch and Kathrine Varnes (An Exaltation of Forms), David Bonanno (American Poetry Review), Chad Faries and Jayson Iwen (Cream City Review), Michel Delville and Christine Pagnoulle (The Mechanics of the Mirage), Bin Ramke (Denver Quarterly), Neil Shepard (Green Mountains Review), Larry Kart (Chicago Tribune), Anne Waldman (Nice to See You: Homage to Ted Berrigan), Dr. Samuel A. Floyd, Jr. (Lenox Avenue), and Devin Johnston (Chicago Review).

As always, I am indebted to Maxine Chernoff for her love and support.