Contents

List of Illustrations xiii

Introduction: Mapping Women's Self-Representation at Visual/Textual Interfaces 1
Julia Watson and Sidonie Smith

Part 1 Acting Out the Body

In Praise of Primary Narcissism: The Last Laughs of Jo Spence and Hannah Wilke 49
Jo Anna Isaak

Performing the Other as Self: Cindy Sherman and Laura Aguilar Pose the Subject 69
Amelia Jones

Cutups in Beauty School—and Postscripts, January 2000 and December 2001 103
Linda S. Kauffman

Bodies of Evidence: Jenny Saville, Faith Ringgold, and Janine Antoni Weigh In 132
Sidonie Smith

Part 2 Performing Spaces

Autotopography: Louise Bourgeois as Builder 163
Mieke Bal

Cooking Up the Self: Bobby Baker and Blondell Cummings "Do" the Kitchen 186
Lesley Ferris

Variations on Negation: Breaking the Frame with Lorna Simpson and Adrian Piper 211
Jennifer Drake

Collected Memories: Lorie Novak's Virtual Family Album 240
Marianne Hirsch

Part 3 Serial Lives/Imaged Diaries

Self-Representation as Symptom: The Case of Claude Cahun 263
Georgiana M. M. Colvile

Mirror Looks: The Visual and Performative Diaries of L. M. Montgomery, Baroness Elsa von Freytag-Loringhoven, and Elvira Bach 289
Irene Gammel

Articulate Image, Painted Diary: Frida Kahlo's Autobiographical Interface 314
Mimi Y. Yang

Autobiography as Cultural Performance: Charlotte Salomon's *Life? or Theatre?* 342
Julia Watson

Part 4 Visual Narratives

"It's Such a Relief Not to Be Myself": Laurie Anderson's *Stories from the Nerve Bible* 385
Jessica Prinz

Postings from Hoochie Mama: Erika Lopez, Graphic Art, and Female Subjectivity 406
Laura Laffrado

Paging Self-Portraiture: The Artists' Books of Susan King and Joan Lyons 430
Renée Riese Hubert, with Judd D. Hubert

Appendix A: Course Syllabus 455

Appendix B: Web Sites 457

Contributors 459

Index 463