Agitated States: Performance in the American Theater of Cruelty Anthony Kubiak http://www.press.umich.edu/titleDetailDesc.do?id=12051 The University of Michigan Press

INDEX

Abîme, mise en, 67, 72, 84, 93, 167, 191 Abolition, abolitionist movement, 90-92, 115 AIDS, 185-86, 193 Albee, Edward, Who's Afraid of Virginia Woolf?, 26, 142–49 American Chestnut, The (Finley), 163, 166 America Play, The (Parks), 194-99 Amnesia, 11, 22, 48, 68, 79–87, 110, 147; and Dissociative Identity Disorder (DID), 170; and post-traumatic stress disorder (PTSD), 196–97, 201 Anderson, Laurie, 15 Angels in America (Kushner), 185–94 Aphanisis (Lacan), 217n. 2 Aphasia, aphasic, 11, 65–68, 135, 140, 151, 201 Artaud, Antonin, 13–15, 24–26, 120; le Momo, 150; and Mormonism (gnosticism), 187–89; on performance and repetition, 84; and plague, 186; and Puritans, 30-37, 44, 48-49; and Satanic Ritual Abuse, 174 Assassins (Sondheim), 202 Astor Place Riot, 212n. 15 Auslander, Philip, 1 Austin, J. L., 15 Authentic, the: and blindness, 104-8; Foucaultian rupture as, 98; and

materialism, 106; and Mormonism, 187; and the real, 19–26, 56–64, 202; and realism, 104; and seeming, 137

Barish, Jonas, 73 Barnum, P. T., 30, 103, 219n. 35 Bass, Ellen, 174–75 *Béance* (Lacan), 88, 91 Beckett, Samuel, 13 Bell, Michael Davitt, 99 Benjamin, Walter, 131 Bercovitch, Sacvan, 29, 47, 61, 208n. 5 Berthoff, Warner, 99, 101 Bhabha, Homi, 79, 86, 96, 98, 133 Blau, Herbert, 8, 15, 21, 23; and ghosting, 89; and the voice, 122 Blindness, 11, 63–64, 70, 74, 110, 193, 198; and Ahab (Moby-Dick), 126-28; and art, 181, 203; Oedipal, 138–39; and Puritanism, 46–48; and realism, 104-8; theoretical, 158, 199 Bloom, Harold, 176, 191 Booth, John Wilkes, 75–76, 201–2 Boucicault, Dion: The Octoroon, 22, 79, 90-99; Rip Van Winkle, 84 Brecht, Bertolt, 13, 15, 39, 167 Bremer, Arthur, 202–4 Bull Run, Battle of, 75 Burden, Chris, 15 Buried Child (Shepard), 26, 149–56 Burroughs, Stephen, The Memoirs of Stephen Burroughs, 56-58, 190, 198

Agitated States: Performance in the American Theater of Cruelty Anthony Kubiak http://www.press.umich.edu/titleDetailDesc.do?id=12051 The University of Michigan Press INDEX

Butler, Judith, 16, 34, 114, 133, 157–58 Call Me Ishmael (Olson), 120 Cane Ridge, Kentucky (site of the "Great Awakening" in 1801), 30, 49-52, 175 Carr, C., 164, 166 Caruth, Cathy, 12, 181, 196 Champagne, Lenora, 164 Clerambault, G. G., 110 Cody, Buffalo Bill, 103 Cogito, the, 72, 131 Collingwood, R. G., 10 Columbine High School, 4 Confidence game, con-game, con-man; confidence man, 53-58, 210-11n. 8; and race, 116-17; reproduction and, 105; and Victorians, 53 Conkin, Paul, 50 Conspiracy theory, 221n. 24 Constant State of Desire (Finley), 15, 26, 161–68 Contingency theory, 11, 25, 57, 131, 226n. 20; and Mormonism, 191-92 Contrast, The (Tyler), 21, 58-64, 68-69, Copjec, Joan, 103, 113 Counterfeiter. See Confidence game Curtain: and mask, 110; and veil, 109-13 Davis, Laura, 174–75

Davis, Walter, 142–43, 146
Deleuze, Gilles, 20, 23, 64, 66; and
Guattari, 159
Derrida, Jacques, 21, 35, 68; and dissemination, 88; and spectre, 89; and trauma, 141
Desire: oedipal, 136; in the other, 11; and seeing, 93, 97, 110; unrecognized, 136
Desire under the Elms (O'Neill), 26, 135–42
Diamond, Elin, 99
Diary of Michael Wigglesworth, The (Wigglesworth), 40–45

DID. See Dissociative Identity Disorder
Dissociative Identity Disorder (DID),
159–82, 221–22n. 4
Dolan, Frederick, 37, 62, 73
Dolan, Jill, 207n. 28, 216n. 36

Écriture, la femme, 69

Ellison, Ralph, 116 Emerson, Everett, 38 Endocolonization, 31–32 Endowment Ceremony (Mormon), 187–89 Enfant terrible, infans, 26, 70, 108, 135, 140, 174, 195 Enthusiasm, enthusiastic: and Dissociative Identity Disorder (DID), 176; and Mormonism, 187–90; and performance, 176; and Puritans, 49-52 Erdman, Harley, 91–92 Evangelical (churches, performances), 51 Excretio seminis, 42, 49, 88-89, 135, 162 "Eye dialect," 137

Fashion (Ritchie), 21, 64–74, 128 Father, The (Roth), 160-61, 163 Felman, Shoshana, 185–86 Finkielkraut, Alain, 24; and identity politics, 133-34, 195 Finley, Karen: American Chestnut, The, 163, 166; Constant State of Desire, 15, 26, 161-68, 172-77 Flaubert, Gustave, 101 Ford's Theater, 75 Foreclusion (Lacan), 128, 195. See also Verwerfung Foucault, Michel, 25, 33, 64; and difference or rupture, 97-98, 131-32, 148; and Mormonism, 192 Freud, Sigmund, 7, 9, 25, 55, 83, 126–28, 205n. 7; and Puritanism, 44

Galton, Francis, 93 Genet, Jean, 38 Ghost, ghosting, 106, 121, 128, 138 Index

Glass, James, 168–69, 179 Gnostic, gnosticism, 44, 186 God's Plot (Shepard), 45–48 Gramsci, Antonio, 31 Great Awakening, 49–52, 175, 186 Great Removal (1838), 88 Grimsted, David, 58, 61 Grotowski, Jerzy, 15 Gump, Forrest, 61 Guzzoni, Ute, 132

Hackluyt, Richard, 122–23 Halttunen, Karen, 53–55 Harris, Eric, 5–6, 15, 203 Hart, Lynda, 162-63, 176 Hauntology, 146, 201, 206n. 19 Hawthorne, Nathaniel, "The Minister's Black Veil," 23, 109–13 Hegel, G. W. F., 127 Herne, James, Margaret Fleming, 22, 79, 104–8, 128, 134 Hinckley, John, 202-3 Historicism, 6-8 Hudson, Henry, 82 Hysteria, 22, 37, 42, 50–52, 53, 70–71; and blindness 104-8, 198; and Dissociative Identity Disorder (DID), 170, 221–22n. 4; and impotence, 149; and phobia, 117

Ichspaltung (Freud), 55 Imaginary, the, 13, 40, 91, 204, 205n. 2; child, 143-47; modern/postmodern, 131; mother, 142; and race, 117; speech, 137 Incorporation, 136–38 Ingram, Paul, 177-80 Irving, Washington, Rip Van Winkle, 80-84

Jefferson, Joseph: Autobiography (on acting), 84, 102, 148; Rip Van Winkle, 16, 22, 79-88, 199 Johnson, Mitchell, 4, 5 Jouissance, 123, 128, 151, 220n. 18

King Lear (Shakespeare), 87, 122

King, Rodney, 92 Klebold, Dylan, 5, 6, 15, 203 Kushner, Tony, Angels in America, 26, 185–94

Lacan, Jacque, 8–13, 25, 37, 73; and the béance, 82, 88, 91; and history, 89; and lack, lack in the other, 55, 131-32, 211n. 9; on memory and history, 68; on mimicry and camouflage, 103; the mirror stage and Puritanism, 44; and the mother, 149–51; and the phallus, 150; and psychosis ("in the environs of the hole") 87, 117, 195; and trauma, 181-82; and the veil, 113; and vel, Laclau, Ernesto, 121, 133, 220n. 4 Lanzmann, Claude, 181 Laplanche, Jean, 180 Latter-Day Saints, Church of Jesus Christ of, 26, 186-95, 225n. 12 Leclaire, Serge, 139-40 Lion of the West, The (Paulding), 72 Lott, Eric, 115-18, 218n. 10

Mackaye, Steele, 102-3 Margaret Fleming (Herne), 22, 79, Marx, Marxism, 8, 68 Masochism, 44 Masonic ritual, 186 Master-slave relation, 106 Materialist, 6-11, 15-16, 21-22, 25, 26; and the authentic, 71, 89, 104-6; and Puritanism, 47, 52 Maternal superego (Lacan), 69, McVeigh, Timothy, 17–19, 203 Melodrama, 12, 58-60, 101, 105, 211n. Melville, Herman, 23, 119, 124; Moby-

Dick, 36, 120-28 Memory: recovered, 159; and trauma, 180-82

Merleau-Ponty, Maurice, 94-95, 97 Merton, Robert K., 47

Agitated States: Performance in the American Theater of Cruelty Anthony Kubiak http://www.press.umich.edu/titleDetailDesc.do?id=12051 The University of Michigan Press INDEX

Michaels, Walter Benn, 99, 211n. 11 Miller, Perry, 26, 40 Mimesis, 22–23; and difference, 98; and memory, 85-87; and Puritans ("as if"), 35–38; and realism, 102–3; and trauma, 196-97 "Minister's Black Veil, The" (Hawthorne), 109–13 Minstrel, minstrel show, minstrelsy, 24, 113-20, 134, 195 *Moby-Dick* (Melville), 35, 120–28 Mormonism, Mormons. See Latter-Day Saints, Church of Jesus Christ of Moroni, the Angel, 190. See also Latter-Day Saints, Church of Jesus Christ of Mouffe, Chantal, 133, 220n. 4 MPD. See Dissociative Identity Disorder Multi-personality disorder (MPD). See Dissociative Identity Disorder

Narcissism, 44–45, 63; and perceptual desire, 97 Nasio, Juan–David, 9–10; and blind-

ness, 70, 105–6; and hysteria, 51–52, 70–71; the unconscious, 206n. 9 Nietzsche, Friederich, 84 *Nom du Père, Non du Père* (Lacan), 83, 88, 128, 147, 195, 205n. 4

Octoroon, The (Boucicault), 22, 79, 90–99, 125
Oedipal, the, 83, 135–44, 150–51
Oklahoma City bombing, 17, 112
Olson, Charles, Call Me Ishmael, 120, 122

O'Neill, Eugene, *Desire under the Elms*, 26, 135–42

Other, the (Lacan), 37, 108, 217n. 3; and aphasia, 67–68; and color, race, 94; the eye of, 126; and memory and forgetting, 86; and the veil, 109, 112

Our American Cousin (Taylor), 74–76, 201

Parks, Suzan–Lori, *The America Play*, 26, 194–99
Patriarchy and paternal function: and *The America Play*, 195; and *Constant State of Desire*, 162, 176; and *Desire under the Elms*, 136, 141–42; and

Mormons, 190; and realism, 99, 101, 104; and *Rip Van Winkle*, 83, 88 Paulding, James, *The Lion of the West*,

Pentecostalism, 176

Perception, 22–23, 63, 79–80; and Puritanism, 29–32, 38, 51; and racism and vision, 90–99

Performance, performativity, 14–16, 34, 148, 157–60

Phelan, Peggy, 52, 94

Pirandello, Luigi, 13

Plotinus, 133

Polygamy, 190

Post–traumatic stress disorder (PTSD), 196

Psychoanalysis, 8–12; and hysteria, 51–52; and the It, 166

Psychosis, 87–88, 128, 140–41, 149–51; anxiety, 142–45; as critique, 65 PTSD. See Post–traumatic stress dis-

PTSD. See Post–traumatic stress disorder

Puritanism, Puritans, 29; and blindness, 46–48; and confession, 48–49; and enthusiasm, 49–52; and Hawthorne, 11; and hysteria, 51–52

Queer theory, 159

Racial markers ("the bluish tinge"), 91–93, 114; and the Real, 97 Reagan, Ronald, 72, 202 Real, the (Lacan), 13, 15, 23, 195–96, 204, 205n. 2; the body as, 135; hallucination as, 149; racial markers and, 97

Realism, reality, 99–108; and the authentic, 104–8; and blindness, 104–8; and European Realism, 101; and the gold standard, 99–100; as ideology 99–100; and mimesis, 22,

Index

102–4. See also Authentic, the, and blindness Repudiation. See Verwerfung Rice, T. D., 117-19 Rip Van Winkle (Irving), 80-84 Rip Van Winkle (Boucicault, Jefferson), 22, 79–88, 199 Ritchie, Anna Cora Mowatt, Fashion, 21, 64–74 Roach, Joseph, 14, 92 Rorty, Richard, 21 Rosenthal, Rachel, 15 Roth, Beatrice, The Father, 160-61, 163

Satanic Ritual Abuse (SRA), 166, 174, 177-82 Schechner, Richard, 15 Schreber, Daniel, 88 Schwartz, Hillel, 22 Shakespeare, William, King Lear, 87 Shelton, Thomas, 42–43 Shepard, Sam: Buried Child, 26, 149–56; and Thomas Shepard, 154 Shepard, Thomas: God's Plot, 30, 45-48, 94, 126; and Sam Shepard, 154 Showalter, Elaine: and Dissociative Identity Disorder (DID), 221–22n. 4 Simpson, O. J., 17-19 Smith, Anna Deavere, 15 Smith, Joseph, 190, 198. See also Latter-Day Saints, Church of Jesus Christ of Sollers, Werner, 91, 93 Sondheim, Stephen, Assassins, 202 Sparagmos, 198 Spectre, the, 156; and Derrida, 113, 138; and Laclau, 121 Stanislavski, Constantin, 16; and Dissociative Identity Disorder, 174–75 Stuhr, John J., 207n. 26 Subject, subjectivity, subject position, 12, 20, 31, 104; and identity politics, 131–35; and Puritans, 65, 72 Surrogation, 14-15

Sybil (1976), 170 Symbolic, the (Lacan), 13–16, 91, 205n. 2; as pain, 149

Taxi Driver (1976), 202 Taylor, Tom, Our American Cousin, 74-76 Thomas, Brook, 99 Three Faces of Eve (1957), 170 Tocqueville, Alexis de, 71, 207n. 26 Trail of Tears (1831–32), 88 Trauma, 5, 11–12, 55; and amnesia, 86-87; and history, 88-89, 161; and otherness, 168; and perception, 96, 126; and performance, 173-75 Tyler, Royall, The Contrast, 21, 58-64

Unheimlich (Freud), 83, 126, 150 Urim and Thummin, 190. See also Latter-Day Saints, Church of Jesus Christ of

Vel (Lacan), 109, 217nn. 2–3 Verwerfung (Freud), 7, 128, 205n. 7. See also foreclusion Voyeur, voyeurism, 11; and Puritans, 43, 47-52

White, Hadyn, 9, 10

Who's Afraid of Virginia Woolf? (Albee), 26, 142-49 Wigglesworth, Michael: The Diary of Michael Wigglesworth, 30, 40-45, 50-51, 162; and John Wilkes Booth, 76 Wilson, Robert, 103 Winthrop, John, 30, 36 World Trade Center (WTC): Ground Zero, 1-3 Worthen, W. B., 13–16

Žižek, Slavoj, 20, 24, 68, 73, 127; on Buñuel, 131; on illusion, 144-45 Zola, Émile, 101