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Performing Democracy

International Perspectives on Urban Community-Based Performance

Susan C. Haedicke and Tobin Nellhaus, Editors

Ann Arbor

THE UNIVERSITY OF MICHIGAN PRESS

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2004 2003 2002 2001 4 3 2 I

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A CIP catalog record for this book is available from the British Library.

Library of Congress Cataloging-in-Publication Data

Performing democracy: international perspectives on urban community-based performance / edited by Susan C. Haedicke and Tobin Nellhaus.

p. cm.

Includes index.

ISBN 0-472-09760-1 — ISBN 0-472-06760-5 (pbk.)

1. Community theater. 2. Workers' theater. 3. Theater and society. 4. Theater—Political aspects. I. Haedicke, Susan C. II.

00-12180

Nellhaus, Tobin. III. Title. PN 3305 .P47 2000

792'.022—dc21

Acknowledgments

We would like to thank LeAnn Fields at the University of Michigan Press for encouraging, supporting, and guiding this project from the beginning, and Marcia LaBrenz for her expert editorial assistance at the end. We also want to acknowledge our appreciation to the Theatre and Social Change Focus Group in the Association for Theatre in Higher Education, which provided many panel slots at conferences where we could test ideas and gauge interest in the issues. This book would not have been possible without our contributors' deep commitment and unending patience. Johns Hopkins University Press kindly granted permission to include a revised and expanded version of Bruce McConachie's essay, "Approaching the 'Structure of Feeling' in Grassroots Theatre," which first appeared in *Theatre Top*ics 8:1, 33-53. © The Johns Hopkins University Press. Susan would like to thank Robert A. Alexander, founder of Living Stage, for his extraordinary pioneering work in community-based theater which changed her view of what theater meant and what it could do and for his friendship and willingness to share his vision with her. She would also like to thank her family for their faith that the book would be finished and their constant encouragement. Tobin would like to thank Outi Lahtinen for her editorial assistance.

Contents

Introduction I
Part 1: Defining Communities 25
Bruce McConachie Approaching the "Structure of Feeling" in Grassroots Theater 29
Sonja Kuftinec The Art of Bridge Building in Mostar 58
E. J. Westlake The Children of Tomorrow: Seattle Public Theater's Work with Homeless Youth 67
Carl Thelin Art Party Vision: The People's Public Space as Social Acupuncture 80
Alan Filewod Coalitions of Resistance: Ground Zero's Community Mobilization 89
Donna M. Nudd, Kristina Schriver, and Terry Galloway Is This Theater Queer? The Mickee Faust Club and the Performance of Community 104

Part 2: Authority in the Community-Based Theater Process

Making a Scene: Representational Authority and a Community-Centered Process of Script Development

Laura Wiley and David Feiner

117

121

viii Contents

Susan Mason

Finding the Edge: Multiple Community Goals 143

Daniel A. Kelin II

Jodrikdrik Nan Jodrikdrik Ilo Ejmour: A Performing Arts

Tradition Is Born 150

Jane Heather

Dramatic Union: Workers' Theater in the 1990s 159

John Somers

Discovering Seminal Stories: Community Theater as

Cultural Memory 166

Attilio Favorini and Gillette Elvgren

I Sing of Cities: The Musical Documentary 181

Harry Elam and Kim Fowler

Dreams of a City: The East Palo Alto Project 197

Ian Cohen-Cruz

Speaking across Communities: The Liz Lerman

Dance Exchange 213

Part 3: Empowering the Audience 227

Anne Davis Basting, with Peggy Pettitt

Generations as Communities: Elders Share the Arts and

Bushwick, Why Vote? 231

Susan Suntree

FrogWorks in Los Angeles 243

Marcia Blumberg

Puppets Doing Time in the Age of AIDS 254

Susan C. Haedicke

Theater for the Next Generation: The Living Stage Theatre

Company's Program for Teen Mothers 269

Tori Haring-Smith

Preserving a Culture through Community-Based

Performances in Cairo 281

Rob Baum

Eskesta in Israel 292

Contents ix

Dong-il Lee

Contemporary Madang Kut of South Korea 302

Diana Taylor

Yuyachkani: Remembering Community 310

Mary Ann Hunter

No Safety Gear: Skate Girl Space and the Regeneration of

Australian Community-Based Performance 326

Index 341