

Contents

Introduction 1

Part 1. The Conditions of Analysis

1. The State of Current Research 7
2. The Tools of Analysis 31

Part 2. The Components of the Stage

3. The Actor 55
4. Voice, Music, Rhythm 131
5. Space, Time, Action 148
6. Other Material Elements of Performance 171
7. Staging the Text 198

Part 3. The Conditions of Reception

8. Psychological and Psychoanalytical Approaches 227
9. The Sociological Approach to the Spectator 251
10. The Anthropological Approach and Intercultural Analysis 271
- Conclusions: Which Theories for Which *Mise-en-Scènes*? 303

Notes 329

Bibliography 345

Index 355