**Joseph Geha** was born in Lebanon in November 1944, and arrived in the U.S. with his parents, sister, and brother in 1946. The family was processed at Ellis Island where, because of his sister’s typhoid fever, their ship was quarantined for two weeks. They settled in Toledo, Ohio, where his father had lived for a time previous to returning to Lebanon in the 1930s to marry his mother.

Geha’s father was a grocer, and the family lived in an apartment above his store. As Christian Lebanese (Melkite Rite) in America, Geha and his siblings attended Catholic church and schools. Geha graduated from St. Francis De Sales High School in 1962, and the University of Toledo, where he received a Bachelor of Arts in 1966 and Masters in 1968.

Geha taught English and Creative Writing at Southwest Missouri State (1968-71), Bowling Green (Ohio) State University (1971-76), The University of Toledo (1976-77), and Iowa State University (1977-2002), where he retired as Emeritus Professor of English. His first published short story was accepted by *The Northwest Review* in 1970, and his first book, a collection titled *Through and Through: Toledo Stories*, was published in 1990 by Graywolf Press (a second, expanded edition was put out by University of Syracuse Press in 2009).

Over the course of his career, Geha’s poems, plays, short stories, and essays have appeared in numerous periodicals and anthologies, including *Epoch, Esquire, The New York Times, New York Quarterly, Coming of Age in America, The Iowa Review, and Oxford Magazine*. He was granted a fellowship from the National Endowment for the Arts, and his fiction has been awarded a Pushcart Prize and has been chosen for inclusion in the permanent collection, Arab- American archive, of the Smithsonian Institution.

Married to novelist Fern Kupfer, Geha lives in Ames, Iowa.