

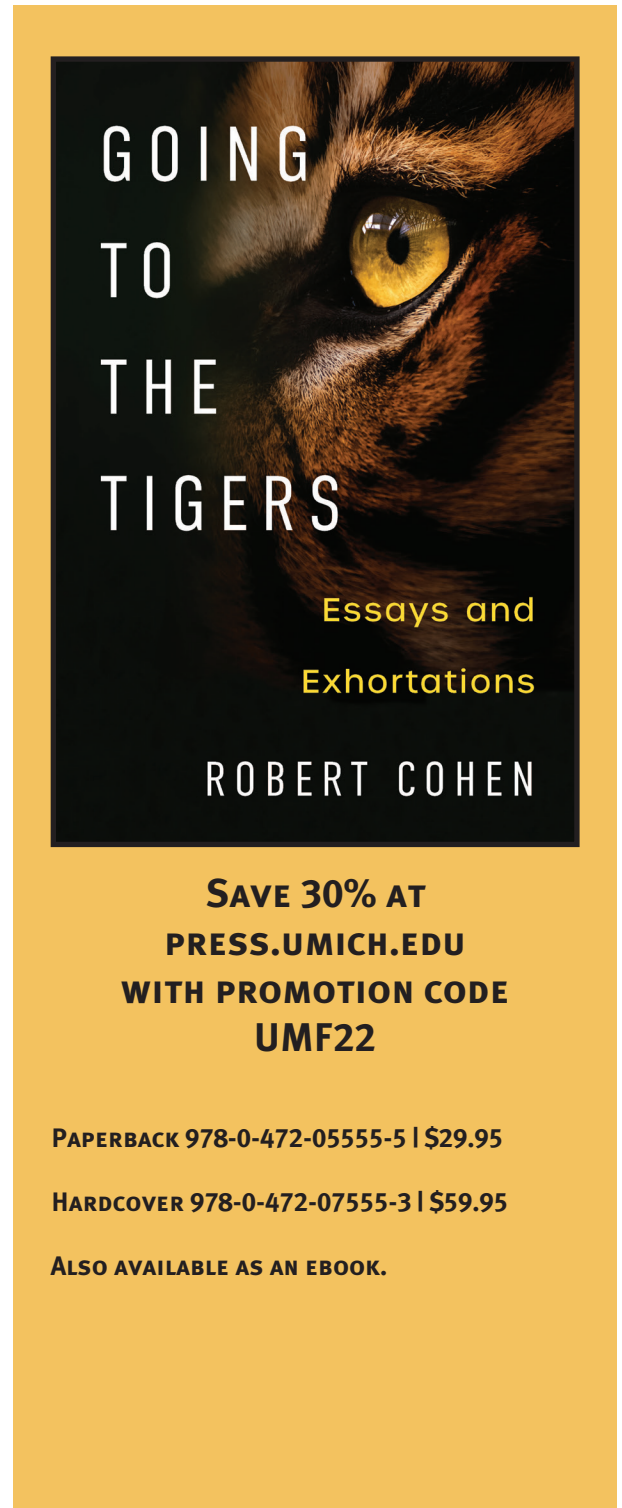
Going to the Tigers

Essays and Exhortations

A volume in the Writers on Writing series

In this funny and perceptive collection, novelist and essayist Robert Cohen shares his thoughts on the writing process and then puts these prescriptions into practice—from how to rant effectively as an essayist and novelist (“The Piano has been Drinking”), how to achieve your own style, naming characters (and creating them), how one manages one’s own identity with being “a writer” in time and space, to the use of reference and allusion in one’s work. Cohen is a deft weaver of allusion himself. In lieu of telling the reader how to master the elements of writing fiction, he shows them through the work of the writers who most influenced his own development, including Roth, Ellison, Kafka, and Robinson. Rooted in his own experiences, this collection of essays shows readers how to use their influences and experiences to create bold, personal, and individual work. While the first part of the book teaches writing, the essays in the second part show how these elements come together.

Robert Cohen is Professor of English and American Literatures at Middlebury College.



**SAVE 30% AT
PRESS.UMICH.EDU
WITH PROMOTION CODE
UMF22**

PAPERBACK 978-0-472-05555-5 | \$29.95

HARDCOVER 978-0-472-07555-3 | \$59.95

ALSO AVAILABLE AS AN EBOOK.



UNIVERSITY OF MICHIGAN PRESS

Order at www.press.umich.edu or 800.621.2736