

Bad Boys

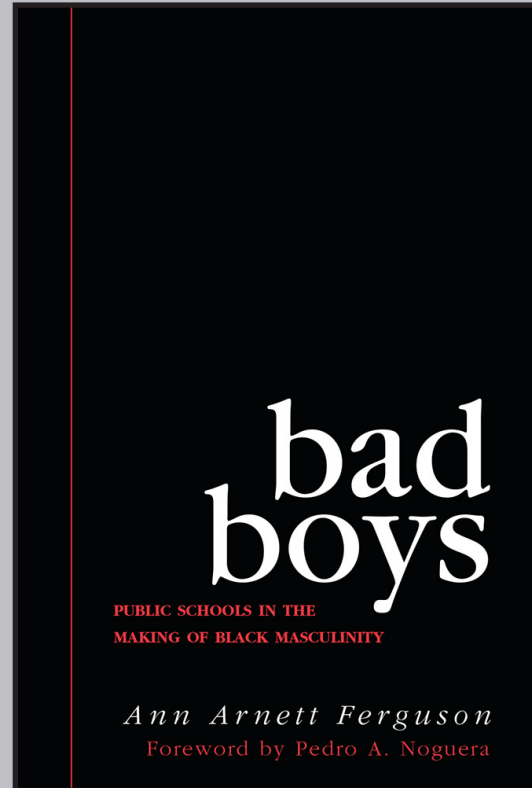
Public Schools in the Making of Black Masculinity
with a foreword by Pedro A. Noguera

Black males are disproportionately “in trouble” and suspended from the nation’s school systems. This is as true now as it was when Ann Arnett Ferguson’s now classic *Bad Boys* was first published. *Bad Boys* offers a richly textured account of daily interactions between teachers and students in order to demonstrate how a group of eleven- and twelve-year-old males construct a sense of self under adverse circumstances. This new edition includes a foreword by Pedro A. Noguera, and an afterword and bibliographic essay by the author, all of which reflect on the continuing relevance of this work nearly two decades after its initial publication.

“When Ann Ferguson published *Bad Boys* in 2000, it marked a watershed moment in educational research. The book’s insights on the role of schools in constructing, negotiating, and pathologizing Black masculinity were immediately recognized as a towering intellectual achievement. Twenty years later, as the academy and broader public finally begins to seriously engage the ‘school to prison pipeline’ discourse that Ferguson helped to advance and complicate, we still have much to learn from this theoretically rigorous and methodologically rich text. With a compelling new afterword and a brilliant new bibliographic essay, this new edition of *Bad Boys* is as urgent, relevant, and generative as the original was two decades ago. Anyone interested in the educational lives of Black boys owes an intellectual debt to Ann Ferguson. This book is a reminder of how large that debt is.”

—Marc Lamont Hill, Temple University

Ann Arnett Ferguson was educated through high school in Kingston, Jamaica, and received her PhD in Sociology from the University of California, Berkeley. She taught primary school in Ghana, middle school in Tanzania, and Black Studies and Women’s Studies at Smith College in Massachusetts. She is retired and writing fiction in Portland, Oregon.



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