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Inhabiting
the Impossible
Dance and
Experimentation
in Puerto Rico

Susan Homar and nibia pastrana santiago,
Editors

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This history of experimental dance in Puerto Rico also serves as a model for understanding the aesthetic impacts of dance within particular cultural and political contexts. Further, it foregrounds the voices of artists as it narrates the importance of dance as a mode of cultural manifestation, whether on the street, in living rooms and kitchens, within ritual sites, in abandoned, repurposed spaces, or on concert stages.”

—Anamaria Tamayo-Duque, Universidad de Antioquia

INHABITING THE IMPOSSIBLE

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This first-of-its-kind book brings together writing by artists and scholars to survey the lively field of Puerto Rican experimental dance across four decades. Originally published as *Habitar lo Imposible* by BL Editorial in San Juan, the translation features essays, artist statements, and interviews plus more than 100 photos of productions, programs, posters, and scores. Throughout, *Inhabiting the Impossible* provides fresh, invaluable perspectives on experimentation in dance as a sustained practice that has from the start deeply engaged issues of race, gender, sexuality, and politics. The book is also enhanced by a detailed bibliographic section with resources for further study.

Series: Studies in Dance: Theories and Practices

Dance scholar **Susan Homar** was, until her retirement, a professor at Universidad de Puerto Rico.

nibia pastrana santiago is an artist and choreographer based in San Juan, Puerto Rico.

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